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Nota di contenuto	Intro -- CONTENTS -- List of Illustrations -- Acknowledgments -- Hans Richter: Prophet of Modernism -- Abstraction, Autonomy, and Contradiction in the Politicization of the Art of Hans Richter -- Hans Richter, Munich Dada, and the Munich Republic of Workers' Councils -- Hans Richter: Constructivist Filmmaker -- Hans Richter and the Constructivist International -- Richter's Films and the Role of the Radical Artist, 1927-1941 -- Hans Richter in America: Traditional Avant-Garde Values/Shifting Sociopolitical Realities -- Appendix -- Chronology -- Bibliography -- Contributors -- Index of Names.
Sommario/riassunto	New critical perspectives on Hans Richter, the artist and political activist who played a major role in the shaping of the twentieth-century avant-garde.