Record Nr. UNINA9910827568303321 Language diversity in the classroom: from intention to practice // **Titolo** edited by Geneva Smitherman and Victor Villanueva; foreword by Suresh Canagarajah Carbondale:,: Southern Illinois University Press,, [2003] Pubbl/distr/stampa ©2003 **ISBN** 0-8093-8899-5 Descrizione fisica 1 online resource (183 p.) Collana Studies in writing & rhetoric 808/.042/071173 Disciplina Soggetti English language - Rhetoric - Study and teaching - United States English language - Composition and exercises - Study and teaching -United States English language - Variation - English-speaking countries English language - Study and teaching - Foreign speakers English language - Variation - Foreign countries English language - Variation - United States Language and culture - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Foreword / Suresh Canagarajah -- Resolution from students' right to their own language and national language policy statement of CCCC --Introduction / Geneva Smitherman and Victor Villanueva -- The historical struggle for language rights in CCCC / Geneva Smitherman -- Race, class(es), gender, and age: the making of knowledge about language diversity / Elaine Richardson -- The expanding frontier of world Englishes: a new perspective for teachers of English / Victoria Cliett -- Language diversity in teacher education and in the classroom / Arnetha F. Ball and Rashidah Jaami Muhammad -- Practical pedagogy for composition / Kim Brian Lovejoy -- Resurfacing roots: developing a pedagogy of language awareness from two views / Gail Y. Okawa -- A bibliography / C. Jan Swearingen and Dave Pruett. Sommario/riassunto It's no secret that, in most American classrooms, students are expected

to master standardized American English and the conventions of Edited

American English if they wish to succeed. Language Diversity in the Classroom: From Intention to Practice works to realign these conceptions through a series of provocative yet evenhanded essays that explore the ways we have enacted and continue to enact our beliefs in the integrity of the many languages and Englishes that arise both in the classroom and in professional communities. Edited by Geneva Smitherman and Victor Villanueva, the collection was