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Nota di contenuto	Editor's Preface -- Notes on Contributors -- Nation-Building Canons: Historical and Methodological Considerations Viktorija Seina Part 1. The Shaping of National, Cultural and Literary Identities -- Classicists and the Classics. The Polish Literary Canon in Academia (1800-1830) Helena Markowska-Fulara -- The Concept of Lithuanian Literature in the 19th Century Brigita Speiczyte -- Towards an Unofficial Canon. Striving to Strengthen the Lithuanian Cultural Community under Russian Domination in the Mid-19th Century Radosaw Okulicz-Kozaryn -- The Concept of Lithuanian Folk Song in Lithuanian Folklore 1800-1940 Jurga Sadauskiene -- "Who Are You?" "A Little Pole." The Vision of the Nation and Nationality in the Polish Literary Canon for Children on the Threshold of Independence (around 1918) Krystyna Zabawa -- State-Building and Nation-Building: Dimensions of the Myth of the Defense of Lviv in the Polish Literary Canon, 1918-1939 Jagoda Wierzejska -- Counter-narratives in Greater Romania: Polemical Social, Political and Cultural Engagement in the Avant-garde Literary Magazine Contimporanul (January-July 1923) Olga Bartosiewicz-Nikolaev -- "The Experience of Change": Hungarian Literature in the First Czechoslovak

Republic Judit Dobry Part 2. Literary Canonization: Case Studies.  
Nation-Building or Nation- Bricolage ? The Making of a National Poet in 19th-Century Hungary Gergely Forizs -- A National Epic from Below: Kalevipoeg in the Writings of Grassroots Literati Katre Kikas -- The Polish Theater Canon and Comedy - A Complicated Relation Anna R. Burzynska -- Constraints of Canon Constructing. Research into the Paradoxes of Reception of Jozef Baka's Poetry in Polish Literature and Literary Studies Pawe Bukowiec -- The Borderland between Conflicting Canons: Kristijonas Donelaitis Vaidas Seferis -- The Making of the Lithuanian National Poet: Maironis Aiste Kucinskiene -- Cultivation of New Readers in the Early Criticism of Zemaite's Works (1895-1915) Ramune Bleizgiene -- Postmodernist Representation of the Central European Multiethnic Milieu. Marek Piacek: Apolloopera - A Melodrama about Bombing for the Choir, Actor and Trombone Renata Belicova -- Index of Names.

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#### Sommario/riassunto

In this volume, seventeen scholars from Estonia, Hungary, Lithuania, Poland, and Slovakia present their research on the formation and transformation of national literary canons as a practice of nation-building in Central Europe and the Baltics. The articles focus on the shaping of national identities through literature and analyze the establishment of literary canons by means of language, the role of national poets, and similar topics. Case studies of so-called minor literatures reveal common tendencies in the structure of many national canons, as well as specific responses and creative decisions in nation-building processes. This volume rethinks the relations between literature and nationalism (from the 19th century to present times) and contributes to the field of studies of historical development of nationalism. Contributors are: Olga Bartosiewicz-Nikolaev, Renata Belicova, Ramune Bleizgiene, Pawe Bukowiec, Anna R. Burzynska, Judit Dobry, Gergely Forizs, Katre Kikas, Aiste Kucinskiene, Helena Markowska-Fulara, Radosaw Okulicz-Kozaryn, Jurga Sadauskiene, Vaidas Seferis, Viktorija Seina, Brigita Speicte, Jagoda Wierzejska, and Krystyna Zabawa.

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