

1. Record Nr.	UNINA9910702972403321
Titolo	Contingency contracting [[electronic resource]] : implementing a call for urgent reform // Committee on Armed Services, House of Representatives, One Hundred Tenth Congress, second session
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2009
Descrizione fisica	1 online resource (iii, 89 pages)
Soggetti	Defense contracts - United States - Management Defense contracts - Corrupt practices - United States - Prevention Government contractors - United States - Discipline Letting of contracts - Government policy - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Oct. 29, 2009). "Hearing held April 10, 2008." "H.A.S.C. no. 110-164."

2. Record Nr.	UNINA9910367657503321
Titolo	Art crossing borders : the internationalisation of the art market in the age of nation states, 1760-1914
Pubbl/distr/stampa	Leiden : , : Brill, , [2015]
ISBN	90-04-29199-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 351 pages) : illustrations (some color)
Collana	Studies in the history of collecting & art markets, , 2352-0485 ; ; volume 6
Disciplina	707.5
Soggetti	Art - Col·leccionistes i col·leccions - Història - S. XVIII-XX Art - Aspectes econòmics - S. XVIII-XX Art - Màrqueting - Història - S. XVIII-XX Màrqueting internacional - Història - S. XVIII-XX
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Figures -- Contributors -- Towards an International History of the Nineteenth-Century Art Trade / Jan Dirk Baetens and Dries Lyna -- The Education of the Art Market: National Schools and International Trade in the "Long" Nineteenth Century / Jan Dirk Baetens and Dries Lyna -- 'Directions to Know a Good Picture': Marketing National School Categories to the British Public in the "Long" Eighteenth Century / Bénédicte Miyamoto -- Creating Cultural and Commercial Value in Late Nineteenth-Century New York Art Catalogues / Leanne Zalewski -- (Inter)national Art: The London Old Masters Market and Modern British Painting (1900–14) / Barbara Pezzini -- The Artistic Trade and Networks of the Italian Community in London Around 1800 / Camilla Murgia -- Berlin – Paris: Transnational Aspects of French Art Auctions in the Middle of the Nineteenth Century / Lukas Fuchsgruber -- Appropriation as a Form of Nationalism? Collecting French Furniture in the Nineteenth Century / Adriana Turpin -- The Modern Italian Sculptor as International Entrepreneur: The Case of Medardo Rosso (1858–1928) / Sharon Hecker -- Art Reproduction and the Nation: National Perspectives in an International Art Market / Robert Verhoogt -- Reframing the "International Art Market" / Pamela Fletcher and Anne

Helmreich -- Back Matter -- Index.

Sommario/riassunto

Art Crossing Borders offers a thought-provoking analysis of the internationalisation of the art market during the long nineteenth century. Twelve experts, dealing with a wide variety of geographical, temporal, and commercial contexts, explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking, in unexpected and ambiguous ways. By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies.

3. Record Nr.

UNINA9910827548703321

Titolo

Building a foundation for sound environmental decisions // Committee on Research Opportunities and Priorities for EPA, Board on Environmental Studies and Toxicology, Water Science and Technology Board, Commission on Geosciences, Environment, and Resources, National Research Council

Pubbl/distr/stampa

Washington, D.C., : National Academy Press, 1997

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Nota di contenuto

BUILDING A FOUNDATION FOR SOUND ENVIRONMENTAL DECISIONS --
Copyright -- Preface -- Contents -- BUILDING A FOUNDATION FOR
SOUND ENVIRONMENTAL DECISIONS -- Executive Summary -- 1

Environmental Challenges -- SOLVING PROBLEMS -- RECOGNIZING LIMITATIONS -- COMPLEXITY, UNPREDICTABILITY, AND SURPRISE -- EPA'S RESEARCH CHALLENGE -- HISTORY AND PURPOSE OF THIS STUDY -- SCOPE OF THIS REPORT -- 2 Improving Our Understanding of Environmental Issues -- IDENTIFYING CURRENT AND EMERGING PROBLEMS -- A FRAMEWORK FOR ENVIRONMENTAL RESEARCH -- CORE RESEARCH -- Understanding Underlying Processes -- Development of Innovative Tools -- Acquisition and Dissemination of Data -- IMPLEMENTING A CORE RESEARCH PROGRAM -- 3 Achieving a Focused Research Agenda -- ANTICIPATING EMERGING ENVIRONMENTAL PROBLEMS -- IDENTIFYING ENVIRONMENTAL PROBLEMS IN NEED OF FOCUSED ATTENTION -- CRITERIA FOR PRIORITIZING AMONG IDENTIFIED ISSUES -- DEVELOPING AND MAINTAINING RISK ASSESSMENT CAPABILITIES AT EPA -- RETAINING FLEXIBILITY -- 4 EPA's Position in the Broader Environmental Research Enterprise -- EPA'S ROLE IN RESEARCH -- PARTNERSHIPS WITH OTHER GOVERNMENT ORGANIZATIONS AND THE PRIVATE SECTOR -- STRENGTHENING SCIENTIFIC CAPACITY AT EPA -- IMPROVING COOPERATIVE DATA COLLECTION AND EVALUATION -- 5 Summary, Conclusions, and Recommendations -- SUMMARY -- CONCLUSIONS -- RECOMMENDATIONS -- Approach to Research -- Core Research Themes -- Problem-Driven Research Themes -- References -- APPENDIXES -- APPENDIX 1 Interim Report of the Committee on Research Opportunities and Priorities for EPA -- INTRODUCTION -- ROLE OF THE NATIONAL RESEARCH COUNCIL -- SCOPE OF INTERIM REPORT -- FUTURE GOALS FOR THIS STUDY -- ASSESSMENT OF ORD'S "NEW BEGINNING" AND STRATEGIC PLAN -- Balance Between Long-term and Short-term Research -- Working With Others -- The Risk Paradigm -- Risk Assessment Methodology. Near-Term Research Priorities -- Emerging Issues -- Remaining Questions -- CONCLUSION -- REFERENCES -- APPENDIX 2 Reports Analyzed to Identify Priority Environmental Issues -- APPENDIX 3 Biographical Sketches of Committee Members -- Staff.
