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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	National design : mercantile cities and the grid / John R. Stilgoe -- "Modifying factors" in Native American architecture / Peter Nabokov and Robert Easton -- Church design and construction in Spanish New Mexico / Marc Treib -- Space : parish churches, courthouses, and dwellings in colonial Virginia / Dell Upton -- The plantation landscape / John Michael Vlach -- The first professional : Benjamin Henry Latrobe / Mary N. Woods -- The Greek revival : Americanness, politics, and economics / W. Barksdale Maynard -- Independence and the rural cottage / Gwendolyn Wright -- First impressions : front halls and hall furnishings in Victorian America / Kenneth L. Ames -- "A city under one roof," Chicago skyscrapers, 1880-1895 / Daniel Bluestone -- Creating New York's nineteenth-century retail district / Mona Domosh -- Architecture and the reinterpretation of the past in the American renaissance / Richard Guy Wilson -- A cultural Frankenstein? The Chicago World's Columbian Exposition of 1893 / Robert W. Rydell -- The prairie house / James F. O'Gorman -- Wright, influence, and the world at large / Anthony Alofsin -- The search for modernity : America, the International Style, and the Bauhaus / Margaret Kentgens-Craig -- People who live in glass houses : Edith Farnsworth, Ludwig Mies van der

Rohe, and Philip Johnson / Alice T. Friedman -- Mirror images : technology, consumption, and the representation of gender in American architecture since World War II / Joan Ockman -- The Pruitt-Igoe myth / Katharine G. Bristol -- Robert Venturi and "the return of historicism" / Neil Levine -- The battle for the monument : the Vietnam Veterans Memorial / Mary McLeod -- Introduction : variations on a theme park / Michael Sorkin -- Fortress Los Angeles / Mike Davis -- Planes of existence : Chicago and O'Hare International Airport / Marc Spiegler.

Sommario/riassunto

This major new text presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times. In terms of content and scope, there is no collection, in or out of print, directly comparable to this one. The essays are drawn from the past twenty years' of publishing in the field, arranged chronologically from colonial to contemporary and accessible in thematic groupings, contextualized and introduced by Keith Eggener. Drawing together 24 illustrated essays by major and emerging scholars in the field, America
