

1. Record Nr.	UNINA9910827542903321
Autore	Harvey Paul <1961->
Titolo	Moses, Jesus, and the trickster in the evangelical South // Paul Harvey
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2012
ISBN	1-280-49171-X 9786613586940 0-8203-4374-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Collana	Mercer University Lamar memorial lectures ; ; no. 52
Disciplina	280/.40975
Soggetti	Evangelicalism - Southern States - History Christianity and culture - Southern States - History Race relations - Religious aspects - Protestant churches - History Tricksters - Southern States Southern States Church history Southern States Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Acknowledgments -- A Note on Illustrations and Endnotes -- INTRODUCTION. What Is the Soul of Man? -- CHAPTER ONE. Moses, Jesus, Absalom, and the Trickster: Narratives of the Evangelical South -- CHAPTER TWO. "Because I Was a Master": Religion, Race, and Southern Ideas of Freedom -- CHAPTER THREE. Suffering Saint: Jesus in the South -- Notes -- Index.
Sommario/riassunto	Paul Harvey uses four characters that are important symbols of religious expression in the American South to survey major themes of religion, race, and southern history. The figure of Moses helps us better understand how whites saw themselves as a chosen people in situations of suffering and war and how Africans and African Americans reworked certain stories in the Bible to suit their own purposes. By applying the figure of Jesus to the central concerns of life, Harvey argues, southern evangelicals were instrumental in turning him into an American figure. The ghostly presence of the Trickster, hovering at the edges of the sacred world, sheds light on the Euro-American and

African American folk religions that existed alongside Christianity. Finally, Harvey explores twentieth-century renderings of the biblical story of Absalom in William Faulkner's *Absalom, Absalom!* and in works from Toni Morrison and Edward P. Jones. Harvey uses not only biblical and religious sources but also draws on literature, mythology, and art. He ponders the troubling meaning of "religious freedom" for slaves and later for blacks in the segregated South. Through his cast of four central characters, Harvey reveals diverse facets of the southern religious experience, including conceptions of ambiguity, darkness, evil, and death.
