

1. Record Nr.	UNINA9910827539303321
Autore	Giddings Bob <1952-, >
Titolo	Artists' impressions in architectural design / / Bob Giddings and Margaret Horne
Pubbl/distr/stampa	New York : , : Spon Press, , 2001
ISBN	1-135-80795-7 1-135-80796-5 0-419-23600-7 1-280-09988-7 0-203-36246-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Altri autori (Persone)	HorneMargaret <1948->
Disciplina	720.22 720/.28/4
Soggetti	Architectural drawing Architectural rendering Architecture Architecture-- Designs and plans-- Presentation drawings Designs and plans Presentation drawings Technique Architecture - Designs and plans - Presentation drawings Architectural rendering - Technique Architectural drawing - Technique Art, Architecture & Applied Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Context and Introduction; Theory and Ideas about Envisioning Buildings; Historical Methods; Artists' Pictures; Two Dimensional Drawings; Three Dimensional Drawings; Thin Straight Lines; Realistic Impressions; Models; Computer-Aided Design; Virtual Reality; Where Next? Ideas and Conclusions; List of Illustrations; Credits; References; Index

Sommario/riassunto

Artists' Impressions in Architectural Design analyses the ways in which architects have presented their designs for clients and the public, both historically and contemporarily. It spans a period from the fifteenth to the twenty-first century. Architects have become familiar with change. The passage of time has brought with it new and revived styles of architecture, as well as innovative tools and techniques for their representation. The result is that while some methods show a view of the architect's concept for a building, others offer an almost real experience of the intended ar
