Record Nr. UNINA9910827534603321 Autore Protzen Jean-Pierre Titolo The universe of design: Horst Rittel's theories of design and planning / / Jean-Pierre Protzen and David J. Harris Oxon [England];; New York, N.Y.:,: Routledge,, 2010 Pubbl/distr/stampa **ISBN** 1-136-97044-4 1-136-97045-2 1-282-62953-0 9786612629532 0-203-85158-7 Descrizione fisica 1 online resource (264 p.) Altri autori (Persone) HarrisDavid J. <1965-> 620/.0042 Disciplina Soggetti Engineering design - Management Industrial design - Methodology Industrial engineering - Methodology System theory Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; Prologue; Part One: Foundations; Chapter 1.1 Reflections on the Scientific and Political Significance of Decision Theory: Chapter 1.2 Science and Design Seminars: Introduction: Out of the Cave; Chapter 1.3 Seminar 1: Modes of Innovation; Chapter 1.4 Seminar 2: Images and Messages: Chapter 1.5 Seminar 3: Communications: Chapter 1.6 Seminar 4: Establishing Order; Chapter 1.7 Seminar 5: Measuring Values and Images; Chapter 1.8 Seminar 6: Environments; Chapter 1.9 Seminar 7: Design Chapter 1.10 Seminar 8: Models of and for Design (Part 1)Chapter 1.11 Seminar 9: Models of and for Design (Part 2); Chapter 1.12 Seminar 10: Conclusion: Part Two: Wicked Problems: Chapter 2.1 On the Planning Crisis: Systems Analysis of the First and Second Generations; Part Three: Design Reasoning; Chapter 3.1 Structure and Usefulness of Planning Information Systems: Chapter 3.2 Issues as Elements of

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Sommario/riassunto

This book examines the theoretical foundations of the processes of planning and design. When people - alone or in groups - want to solve problems or improve their situation, they make plans. Horst Rittel studied this process of making plans and he developed theories - including his notion of ""wicked problems"" - that are used in many fields today. From product design, architecture and planning - where Rittel's work was originally developed - to governmental agencies, business schools and software design, Rittel's ideas are being used. This book collects previously unavailable work o