

1. Record Nr.	UNINA9910827525903321
Autore	Haslinger Friedrich
Titolo	The D-bar Neumann problem and Schrodinger operators // Friedrich Haslinger
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-037783-7 3-11-031535-1
Descrizione fisica	1 online resource (254 p.)
Collana	De Gruyter Expositions in Mathematics, , 0938-6572 ; ; Volume 59
Classificazione	SK 620
Disciplina	515/.9
Soggetti	Neumann problem Schrodinger operator
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Contents -- 1. Bergman spaces -- 2. The canonical solution operator to -- 3. Spectral properties of the canonical solution operator to -- 4. The complex -- 5. Density of smooth forms -- 6. The weighted complex -- 7. The twisted complex -- 8. Applications -- 9. Spectral analysis -- 10. Schrödinger operators and Witten-Laplacians -- 11. Compactness -- 12. The Neumann operator and the Bergman projection -- 13. Compact resolvents -- 14. Spectrum of on the Fock space -- 15. Obstructions to compactness -- Bibliography -- Index -- Backmatter
Sommario/riassunto	The topic of this book is located at the intersection of complex analysis, operator theory and partial differential equations. It begins with results on the canonical solution operator to restricted to Bergman spaces of holomorphic d-bar functions in one and several complex variables. These operators are Hankel operators of special type. In the following the general complex is investigated on d-bar spaces over bounded pseudoconvex domains and on weighted d-bar spaces. The main part is devoted to the spectral analysis of the complex Laplacian and to compactness of the Neumann operator. The last part contains a detailed account of the application of the methods to Schrödinger operators, Pauli and Dirac operators and to Witten-

Laplacians. It is assumed that the reader has a basic knowledge of complex analysis, functional analysis and topology. With minimal prerequisites required, this book provides a systematic introduction to an active area of research for both students at a bachelor level and mathematicians.

2. Record Nr.	UNINA9910728948303321
Autore	Koroma Sarah Bomkapre
Titolo	Journalism Cultures in Sierra Leone : Between Global Norms and Local Pressures / / by Sarah Bomkapre Koroma
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031310935 3031310934
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (220 pages)
Disciplina	351.6095
Soggetti	Journalism Mass media and culture Ethnology - Africa Culture Media Culture African Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1: Introduction -- 2: Turbulence in Journalism in Sierra Leone: Past and present -- 3: The Formation of Journalism Cultures and Occupational Identities -- 4: Societal Influences on Journalistic Values -- 5: Shared Occupational Values of Journalists: The case of Sierra Leone -- 6: Journalism Cultures in Sub-Saharan Africa.
Sommario/riassunto	This book provides novel insights into the perspectives of journalists in Sierra Leone and on their work by examining their perceived journalistic values and the influences that shape them. It treats journalism as an occupational identity and as a community that works

on the foundation of the sub-Saharan African philosophies that exalts communal values in every sphere of life. When journalists speak about their social function in society and values, they are sharing both their individual knowledge and experiences on their work. Therefore, journalistic values are never isolated ideologies, but exist within the contexts in which they practice. In this book, Sarah Bomkapre Koroma examines the perceptions of journalists on the societal influences that impact their work, ranging from individual, procedural, organizational, political, economic, and many more. Questions explored include: What journalism cultures exist in Sierra Leone? What effects do societal factors have on these journalistic cultures? How do journalists in Sierra Leone describe their roles? What epistemological underpinnings do they consider during practice? What ethical considerations do the journalists share?
