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Power of Pictures: L'Orage (The Thunderstorm) by Anne Brouillard;
Chapter Ten: Picturebooks and Trojan Horses: The Nordic Picturebook
as a Site for Artistic Experiment during the 1950s
Chapter Eleven: A Strawberry? Or the Planet?: Children's Aesthetic
Response to the Picturebook Strawberries by Susumu Shingu, Moving
Art SculptorChapter Twelve: Off-Screen: The Importance of Blank
Space; Part III: Making Sense Out of Picturebooks; Chapter Thirteen:
Being a Guide into Picturebook Literacy: Challenges of Cognition and
Connotation; Chapter Fourteen: First-Person Narratives in
Picturebooks: An Inquiry into the Acquisition of Picturebook
Competence; Chapter Fifteen: Remembering the Past in Words and
Pictures: How Autobiographical Stories Become Picturebooks
Chapter Sixteen: Do Sons Inherit the Sins of their Fathers?: An Analysis
of the Picturebook Angry ManChapter Seventeen: Imagination or
Reality?: Mindscapes and Characterization in a Finnish and a Swedish
Picturebook; Contributors; Selected Bibliography; Index

Sommario/riassunto

In this new collection, children's literature scholars from twelve
different countries contribute to the ongoing debate on the importance
of picturebook research, focusing on aesthetic and cognitive aspects of
picture books. Contributors take interdisciplinary approaches that
integrate different disciplines such as literary studies, art history,
linguistics, narratology, cognitive psychology, sociology, memory
studies, and picture theory. Topics discussed include intervisuality,
twist endings, autobiographical narration, and metaliterary awareness
in picturebooks. The essays also examine th
