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Nota di contenuto	Where did it all begin? -- The neuroanatomy of emotion -- Language and the human brain -- The other way of using language -- The breakdown of language -- Music and the brain -- Neurotheology I : epilepsy -- Neurotheology II : other neurological conditions -- God, music, and the poetry of the brain.
Sommario/riassunto	With the sensitivity of a dedicated doctor and the curiosity of an accomplished scholar, Trimble offers an insightful analysis of how the study of people with paradigmatic neuropsychiatric conditions can be the cornerstone to unraveling some of the mysteries of the cerebral representations of our highest cultural experiences.