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Autore	Baker Felicity
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Altri autori (Persone)	BakerFelicity <1970-> WigramTony
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Nota di contenuto	<p>Improvised songs and stories in music therapy diagnostic assessments at a unit for child and family psychiatry : a music therapist's and a psychotherapist's perspective / Amelia Oldfield -- You ask me why I'm singing : song-creating with children at child and family psychiatric unit / Emma Davies -- Teenagers and songwriting : supporting students in a mainstream secondary school / Philippa Derrington -- Giving a voice to childhood trauma through therapeutic songwriting / Toni Day -- Collaborations on songwriting with clients with mental health problems / Randi Rolvsjord -- Songwriting to explore identity change and sense of self-concept following traumatic brain injury / Felicity Baker, Jeanette Kennelly -- Working with impairments in pragmatics through songwriting with following traumatic brain injury / Felicity Baker -- Assisting children with malignant blood disease, to create and perform their own songs / Trygve Aasgaard -- Songwriting with adult patients in oncology and clinical haematology wards / Emma O'Brien -- The music therapist as singer-songwriter : applications with bereaved teenagers / Robert Krout -- Songwriting with oncology and hospice adult patients from a multicultural perspective / Cheryl Dileo -- Songwriting methods, similarities and differences : developing a</p>

working model / Tony Wigram.

Sommario/riassunto

This comprehensive and groundbreaking book describes the effective use of songwriting in music therapy with a variety of client populations, from children with cancer and adolescents in secondary school to people with traumatic brain injury and mental health issues. This practical book will prove indispensable to students, therapists and educators.
