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Nota di contenuto	Preliminary Material -- Robert Bartlett: A Profile / John Hudson and William Ian Miller -- The Making of Europe: A Brief Summary / John Hudson -- The Carolingian Past in Post-Carolingian Europe / Simon MacLean -- 1 England and The Making of Europe: Conquest, Colonization, and Cultural Change / John Hudson -- 2 The Europeanization of Scandinavia / Sverre Bagge -- 3 Where's Iceland? / William Ian Miller -- 4 The Duke as Entrepreneur: The Piast Ruler and the Economy of Medieval Poland / Piotr Górecki -- 5 Narratives of Expansion, Last Wills, Poor Expectations and the Conquest of Seville (1248) / Ana Rodríguez -- 6 Military Technology and Political Resistance: Castles, Fleets and the Changing Face of Comital Rebellion in England and Normandy, c. 1026–1087 / Matthew Strickland -- 7 The Evils of the Court: Judicial Melodramas in Medieval French Literature / Stephen D. White -- 8 Historical Writing and the Experience of Europeanization: The View from St Albans / Björn Weiler -- 9 The Making and Unmaking of Rural Europe / Esther Pascua Echegaray -- 10

Landed Property and Government Finance in the Early Abbasid Caliphate / Hugh Kennedy -- 11 Constructing Christendom / John Tolan -- Bibliography of Books and Scholarly Articles by Robert Bartlett / Nora Bartlett -- Index of Names / John Hudson and Sally Crumplin -- Index of Places / John Hudson and Sally Crumplin.

Sommario/riassunto

In "The Making of Europe": Essays in Honour of Robert Bartlett, a group of distinguished contributors analyse processes of conquest, colonization and cultural change in Europe in the tenth to fourteenth centuries. They assess and develop theses presented by Robert Bartlett in his famous book of that name. The geographical scope extends from Iceland to the Islamic Mediterranean, from Spain to Poland. Themes covered range from law to salt production, from aristocratic culture in the Christian West to Islamic views of Christendom. Like the volume that it honours, the present book extends our understanding of both medieval and present day Europe. Contributors are Sverre Bagge, Piotr Górecki, John Hudson, Hugh Kennedy, Simon MacLean, William Ian Miller, Esther Pascua Echegaray, Ana Rodriguez, Matthew Strickland, John Tolan, Bjorn Weiler, and Stephen D. White. This is an excellent collection of essays that do justice to Rob Bartlett's inexhaustible book, The Making of Europe. Rather than merely repeating and venerating Bartlett's ideas, the essays engage creatively and critically with them and spark new ideas and insights that cast a flood of light on the culture of medieval Europe. The result is a worthy tribute that will send readers scurrying back to Bartlett to quarry yet more nuggets from The Making of Europe, still fizzing with intellectual brio some twenty years after its publication. Stuart Airlie, University of Glasgow October 2015
