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	Autore	Downing F. Gerald <1935->
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	Sommario/riassunto	The first Christian century must be approached with careful attention to its cultural and linguistic heterogeneity. It should not simply be assumed that this past 'is a different place, they do things differently

there'. Downing treats the ways in which early Christians tried to 'make things make sense' within their cultures, noting both the similarities and differences between their ways and contemporary ones and stressing the variety of contexts and influences on first-century communication. Downing brings his renowned expertise to bear in illuminating the cultural features of early Christia