

1. Record Nr.	UNINA9910827516403321
Autore	McKinnon James W. <1932->
Titolo	The advent project [[electronic resource]] : the later-seventh-century creation of the Roman mass proper // James W. McKinnon
Pubbl/distr/stampa	Berkeley, : University of California Press, c2000
ISBN	0-520-92433-9 1-59734-452-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (483 p.)
Disciplina	782.32/35/094563209021
Soggetti	Mass (Music) - 500-1400 Propers (Music) - 500-1400 - History and criticism Gregorian chants - History and criticism Church music - Catholic Church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 445-454) and index.
Nota di contenuto	Front matter -- Contents -- Tables -- Acknowledgments -- Introduction -- I. The Prehistory -- II. The Seventh-Century Roman Background -- III. The Advent Project -- Epilogue: The Central Question of Gregorian Chant -- Notes -- Works Cited -- Index
Sommario/riassunto	In his final accomplishment of an extraordinarily distinguished career, James W. McKinnon considers the musical practices of the early Church in this incisive examination of the history of Christian chant from the years A.D.. 200 to 800. The result is an important book that is certain to have a long-lasting impact on musicology, religious studies, and history.