

1. Record Nr.	UNINA9910827514203321
Autore	Childs Peter <1962->
Titolo	Modernism and the post-colonial : literature and Empire, 1885-1930 / Peter Childs
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2007
ISBN	1-4725-4313-0 1-283-20555-6 9786613205551 1-4411-3553-7
Descrizione fisica	1 online resource (161 p.)
Collana	Continuum literary studies
Disciplina	823.91209112
Soggetti	Colonies in literature English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism Imperialism in literature Literature and history - Commonwealth countries Modernism (Literature) Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [141]-147) and index.
Nota di contenuto	Introduction: Victorian and Modernist Adventurers -- 1. Sons and Daughters of the Late Colonialism -- 2. The Anxiety of Indian Encirclement -- 3. Mongrel Figures Frozen in Contemplative Irony -- 4. Naked and Veiled Geographical Violence -- 5. The Materialized Tower of the Past -- Concluding: Peripheral Vision into the 1930s -- Bibliography -- Index.
Sommario/riassunto	"This book considers the shifts in aesthetic representation over the period 1885-1930 that coincide both with the rise of literary Modernism and imperialism's high point. If it is no coincidence that the rise of the novel accompanied the expansion of empire in the eighteenth-century, then the historical conditions of fiction as the empire waned are equally pertinent. Peter Childs argues that modernist literary writing should be read in terms of its response and relationship

to events overseas and that it should be seen as moving towards an emergent post-colonialism instead of struggling with a residual colonial past. Beginning by offering an analysis of the generational and gender conflict that spans art and empire in the period, Childs moves on to examine modernism's expression of a crisis of belief in relation to subjectivity, space, and time. Finally, he investigates the war as a turning point in both colonial relations and aesthetic experimentation. Each of the core chapters focuses on one key writer and discuss a range of others, including: Conrad, Lawrence, Kipling, Eliot, Woolf, Joyce, Conan Doyle and Haggard."--Bloomsbury Publishing.
