Record Nr. UNINA9910827513703321 **Titolo** Representations of Islam in the news: a cross-cultural analysis // edited by Stefan Mertens and Hedwig de Smaele Pubbl/distr/stampa Lanham, Maryland:,: Lexington Books,, 2016 ©2016 **ISBN** 1-4985-0988-6 Descrizione fisica 1 online resource (297 pages) Collana Communication, Globalization, and Cultural Identity 070.4/49297 Disciplina Soggetti Muslims - Press coverage - Europe Islam - Press coverage - Europe Islam - Public opinion Public opinion - Europe Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Introduction; Partl. SETTING THE SCENE; Ch01. Muslims in Public and Media Discourse in Western Europe; Ch02. The United Kingdom's Reporting of Islam and Muslims; Ch03. Recent Trends in German Integration Discourse; PartII. CULTURAL VALUES IN THE NEWS; Ch04. European Media Coverage of Islam in a Globalizing World; Ch05. Comparison of News Reporting on Islam and Muslims in Flanders and the Netherlands; Ch06. The Representation of Islam and Muslims in Flemish TV News; Ch07. Comparison of News Reporting on Islam in Wallonia and France Ch08. The Representation of Islam and Muslims in GermanyCh09. The Representation of Islam and Muslims in the United Kingdom; PartIII. RECEPTION OF MEDIA REPRESENTATION OF MUSLIMS AND ISLAM: Ch10. Reception of Media Representations of Moroccan Ethnicity and Islam in Belgium and the Netherlands; Ch11. News Exposure and Fear of Islamic State; PartIV. REPRESENTATION OF ISLAM AND MUSLIMS IN THE MEDIA ACROSS THE WORLD; Ch12. The Representation of Islam and Muslims in Russian Newspapers Kommersant' and Rossijskaya Gazeta

Ch13. Salience and Representation of Islam and Uyghur Muslims in the Chinese Communist Party PressCh14. Framing ghar wapsi and Muslim

	Identity in Indian Print Media; References; Index; About the Editorsand Contributors
Sommario/riassunto	This collection provides a cross-cultural comparative analysis, both qualitative and quantitative, of how Islam is represented in the media in various countries, from Western Europe to Russia, China, and India.