

1. Record Nr.	UNINA9910827508803321
Titolo	E.H. Norman : his life and scholarship / / edited by Roger W. Bowen
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1984 ©1984
ISBN	1-4426-5073-7 1-4426-3235-6
Descrizione fisica	1 online resource (225 p.)
Collana	Heritage
Altri autori (Persone)	NormanE. Herbert <1909-1957.>
Disciplina	971.063/092/4
Soggetti	Japanologists - Canada - Biography Diplomats - Canada Conference papers and proceedings. Biographies. Electronic books. Japan Study and teaching (Higher) Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Selected writings of E.H. Norman": pages [201]-202
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Biographical Sketch -- Herb Norman: The Perspective of a Lifelong Friend -- E.H. Norman and Japan -- Herbert Norman's Cambridge -- Cold War, McCarthyism, and Murder by Slander: E.H. Norman's Death in Perspective -- On Remembering Herbert Norman -- An Affection for the Lesser Names: An Appreciation of E. Herbert Norman -- Some Reflections on E.H. Norman: A Historian in the English Tradition -- E.H. Norman and the New Stage in Western Studies of Japan -- E.H. Norman on Modern Japan: Towards a Constructive Assessment -- The Appreciation of Norman's Historiography -- People under Feudalism -- Persuasion or Force: The Problem of Free Speech in Modern Society -- On the Modesty of Clio -- The Place of East Asian Studies in a Modern University -- Irony or Tragedy? -- Selected Writings of E.H. Norman -- Contributors -- Index
Sommario/riassunto	The ashes of Herbert Norman now lie in the British cemetery at Rome, near those of Shelley and Keats. His distinguished life and tragic death, in April 1957, are recalled and examined in this book by scholars and

diplomats from four countries—the United States, Japan, Canada, and Britain. Born in rural Japan the son of a Canadian missionary, Herbert Norman studied at the University of Toronto and went in 1933 to Cambridge University on a scholarship. There, in that intellectual hothouse where it seemed one had to choose politically between communism and fascism as the future of the West, he joined the Communist party—a move that became a crime later in the fixed and ‘sightless’ (as the editor describes them) eyes of his American accusers. According to Edwin Reischauer, later the US ambassador to Japan, ‘his harassment by the American government was unforgiveable.’ His suicide in Cairo, while Canadian ambassador to Nasser’s Egypt during and after the delicate times of the Suez Crisis and the establishment of the UN peace-keeping force, raised broader questions for Lester Pearson—‘the right, to say nothing of the propriety, of a foreign government to intervene’ in Canadian affairs. Norman was also a renowned historian of Japan. His *Japan’s Emergence as a Modern State* has been called a classic, and between 1946 and 1950, as head of the Canadian Liaison Mission in Tokyo, he was a close and friendly adviser to General Douglas MacArthur in his efforts to reconstitute that country. Both this work and his writings on Japan were sympathetic to human freedoms and democracy, and they too became controversial as sides congealed in the Cold War. Five papers in this book assess Norman’s scholarly work in the historiography of Japan. Four lecture papers by Norman (three previously unpublished) are included which show his change from ‘a doctrinaire Marxist to a Jeffersonian Liberal,’ a change historians can accept as fact whereas intelligence agencies could not and remade Norman into a communist. He was not a spy, the editor concludes, and should be remembered as the hero of a modern tragedy.
