

1. Record Nr.	UNINA9910827506503321
Titolo	Apocalyptic projections : a study of past predictions, current trends and future intimations as related to film and literature // edited by Annette M. Magid
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7880-4
Descrizione fisica	1 online resource (267 p.)
Disciplina	813.087620938
Soggetti	Apocalypse in literature Apocalypse in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; ACKNOWLEDGEMENTS; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART III.; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CONTRIBUTORS; INDEX
Sommario/riassunto	Apocalyptic Projections have been pondered since Biblical times. Theories abounded in an attempt to prepare for calamity and plan for the future. Worldwide concern regarding a twenty-first century apocalypse, related to the 2012 Mayan Apocalyptic prediction, sparked renewed interest. Even though the concept of apocalypse evokes images of total oblivion, threads of possibility and redemption offer a potential fabric of hope. The majority of the papers included in Apocalyptic Projections were p...