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Autore	Noakes Lucy <1964->
Titolo	Dying for the nation : death, grief and bereavement in Second World War Britain // Lucy Noakes
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Descrizione fisica	1 online resource
Collana	Cultural history of modern war
Disciplina	940.531
Soggetti	Death - Great Britain - History - 20th century World War, 1939-1945 - Social aspects - Great Britain War casualties - Great Britain - History - 20th century War and society - Great Britain - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: death, grief and bereavement in wartime Britain -- Shadowing: death, grief and mourning before the Second World War -- Feeling: the emotional economy of interwar Britain -- Planning: imagining and planning for death in wartime -- Coping: belief and agency in wartime -- Dying: death and destruction of the body in war -- Burying: the disposal of the war's dead -- Grieving: bereavement, grief and the emotional labour of wartime -- Remembering: remembering and commemorating the dead of war -- Conclusion: the personal and the political.
Sommario/riassunto	Death in war matters. It matters to the individual, threatened with their own death, or the death of loved ones. It matters to groups and communities who have to find ways to manage death, to support the bereaved and to dispose of bodies amidst the confusion of conflict. It matters to the state, which has to find ways of coping with mass death that convey a sense of gratitude and respect for the sacrifice of both the victims of war, and those that mourn in their wake. This social and cultural history of Britain in the Second World War places death at the

heart of our understanding of the British experience of conflict. Drawing on a range of material, *Dying for the nation* demonstrates just how much death matters in wartime and examines the experience, management and memory of death. The book will appeal to anyone with an interest in the social and cultural history of Britain in the Second World War. Death in war matters. It matters to the individual, threatened with their own death, or the death of loved ones. It matters to groups and communities who have to find ways to manage death, to support the bereaved and to dispose of bodies amidst the confusion of conflict. It matters to the state, which has to find ways of coping with mass death that convey a sense of gratitude and respect for the sacrifice of both the victims of war, and those that mourn in their wake. This social and cultural history of Britain in the Second World War places death at the heart of our understanding of the British experience of conflict. Drawing on a range of material, *Dying for the nation* demonstrates just how much death matters in wartime and examines the experience, management and memory of death. The book will appeal to anyone with an interest in the social and cultural history of Britain in the Second World War.
