1.

| | |
|---|---|
| Record Nr. | UNINA9910794702503321 |
| Autore | Acheson James |
| Titolo | The contemporary British novel since 2000 / / edited by James Acheson [[electronic resource]] |
| Pubbl/distr/stampa | Edinburgh : , : Edinburgh University Press, , 2017 |
| ISBN | 1-4744-0374-3 |
| | 1-4744-0375-1 |
| Descrizione fisica | 1 online resource (vi, 214 pages) : digital, PDF file(s) |
| Disciplina | 823.9209 |
| Soggetti | English fiction - 21st century - History and criticism |
| | Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Jan 2018). |
| Nota di contenuto | Machine generated contents note: ; pt. I Four Voices for the New Millennium -- ; 1. Ian McEwan: Lies and Deceptions / David Punter -- ; 2. David Mitchell: Global Novelist of the Twenty-First Century / Brian Finney -- ; 3. Hilary Mantel: Raising the Dead, Speaking the Truth / Lisa Fletcher -- ; 4. Zadie Smith: The Geographies of Marriage / Gretchen Gerzina -- ; pt. II Realism and Beyond -- ; 5. Maggie O'Farrell: Discoveries at the Edge / Susan Strehle -- ; 6. Sarah Hall: A New Kind of Storytelling / Sue Vice -- ; 7. A. L. Kennedy: Giving and Receiving / Alison Lumsden -- ; 8. Alan Warner: Timeless Realities / Alan Riach -- ; pt. III Postmodernism, Globalisation and Beyond -- ; 9. Ali Smith: Strangers and Intrusions / Monica Germana -- ; 10. Kazuo Ishiguro: Alternate Histories / Daniel Bedggood -- ; 11. Kate Atkinson: Plotting to Be Read / Glenda Norquay -- ; 12. Salman Rushdie: Archival Modernism / Vijay Mishra -- ; pt. IV Realism, Postmodernism and Beyond: Historical Fiction -- ; 13. Adam Foulds: Fictions of Past and Present / Dominic Head -- ; 14. Sarah Waters: Representing Marginal Groups and Individuals / Susana Onega -- ; 15. James Robertson: In the Margins of History / Cairns Craig -- ; pt. V Postcolonialism and Beyond -- ; 16. Mohsin Hamid: The Transnational Novel of Globalisation / Janet Wilson -- ; 17. Andrea Levy: The SS Empire Windrush and After / Sue Thomas -- ; 18. Aminatta Forna: Truth, Trauma, Memory / Jennifer MacGregor. |

Sommario/riassunto    *The Contemporary British Novel Since 2000* is in five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms 'realist', 'postmodernist', 'historical' and 'postcolonialist' fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms.<br>Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

2. | Record Nr. | UNINA9910827493303321 |
|---|---|
| Autore | Biemer Paul P |
| Titolo | Latent class analysis of survey error / / Paul P. Biemer |
| Pubbl/distr/stampa | Hoboken, N.J., : Wiley, 2011 |
| ISBN | 9786612884436 |
| | 9781118099575 |
| | 1118099575 |
| | 9781282884434 |
| | 1282884433 |
| | 9780470891155 |
| | 0470891157 |
| | 9780470891148 |
| | 0470891149 |
| Descrizione fisica | 1 online resource (412 p.) |
| Collana | Wiley series in survey methodology |
| Disciplina | 511/.43 |
| Soggetti | Error analysis (Mathematics) |
| | Sampling (Statistics) |
| | Estimation theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

| | |
|---|---|
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Latent Class Analysis of Survey Error; Contents; Preface; Abbreviations; CHAPTER 1: Survey Error Evaluation; CHAPTER 2: A General Model for Measurement Error; CHAPTER 3: Response Probability Models for Two Measurements; CHAPTER 4: Latent Class Models for Evaluating Classification Errors; CHAPTER 5: Further Aspects of Latent Class Modeling; CHAPTER 6: Latent Class Models for Special Applications; CHAPTER 7: Latent Class Models for Panel Data; CHAPTER 8: Survey Error Evaluation: Past, Present, and Future; APPENDIX A: Two-Stage Sampling Formulas; APPENDIX B: Loglinear Modeling Essentials ReferencesIndex |
| Sommario/riassunto | "This book concerns the error in data collected using sample surveys, the nature and magnitudes of the errors, their effects on survey estimates, how to model and estimate the errors using a variety of modeling methods, and, finally, how to interpret the estimates and make use of the results in reducing the error for future surveys. The book focuses on models that are appropriate for categorical data, although there are references to the differences and special problems that arise in the analysis and modeling of error for continuous data. Though the primary modeling method that is described is latent class analysis (LCA), a wide range of related models and applications are also discussed"-- <br><br> "This book concerns the error in data collected using sample surveys, the nature and magnitudes of the errors, their effects on survey estimates, how to model and estimate the errors using a variety of modeling methods, and, finally, how to interpret the estimates and make use of the results in reducing the error for future surveys"-- |