

1. Record Nr.	UNINA9910827490203321
Autore	Feldman Alexander <1981-, >
Titolo	Dramas of the past on the twentieth-century stage : in history's wings / / Alex Feldman
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-136-15500-7 1-283-97326-X 0-203-07847-0 1-136-15501-5
Descrizione fisica	1 online resource (271 p.)
Collana	Routledge advances in theatre and performance studies ; ; 27
Disciplina	822/.0514090914
Soggetti	Historical drama, English - History and criticism Historical drama, German - History and criticism English drama - 20th century - History and criticism German drama - 20th century - History and criticism Literature and history - Great Britain - History - 20th century Literature and history - Germany - History - 20th century Play within a play History in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Historiographic metatheatre: the basics -- "We want our revolution now": Peter Weiss, Gunter Grass and the theatre of insurrection -- All Wilde on the Western front: Alan Bennett, Tom Stoppard and the theatre of war -- God rot great men?: Rolf Hochhuth, Howard Brenton and the anti-heroic drama -- "Better mimics than our London actors": Timberlake Wertenbaker and the colonial theatre -- Conclusion -- Epilogue.
Sommario/riassunto	This book defines and exemplifies a major genre of modern dramatic writing, termed historiographic metatheatre, in which self-reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and, in doing so, formulates a genre. Historiographic metatheatre has been,

and remains, a seminal mode of political engagement and ideological critique in the contemporary dramatic canon. Locating its key texts within the traditions of historical drama, self-reflexivity in European theatre, debates in the politics and ae
