

1. Record Nr.	UNINA9910827486803321
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Titolo	British realist theatre : the new wave in its context 1956-1965 // Stephen Lacey
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1995
ISBN	1-134-89981-5 1-134-89982-3 1-280-32620-4 0-203-18113-1 0-203-18062-3 0-415-24579-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Disciplina	792/.0941
Soggetti	English drama - 20th century - History and criticism Theater - Great Britain - History - 20th century Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 192-201) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; INTRODUCTION; REPRESENTING CONTEMPORARY BRITAIN: ANGER, AFFLUENCE AND HEGEMONY; Consensus and hegemony; 1953 and 1956: a comparison of two cultural moments; A contemporary theatre: looking back at 'Anger'; Contesting hegemony: theatre and anti-consensual politics; INSTITUTIONS AND AUDIENCES; Opening up the processes of theatrical production: the English Stage Company and Theatre Workshop; The New Wave and its audiences; The metropolitanising of culture; REALISM, CLASS AND CULTURE; Social realism, social extension and hegemony The uses of culture: Working-Class Realism and social science 'The worst social injustice since slavery': social realism and 'cultural deprivation'; 'An art that establishes values': Wesker's Roots and Chips with Everything; 'Only in her own home is she free': countering domestic consensus: A Taste of Honey and Each His Own Wilderness; 'BEYOND NATURALISM PURE': REALISM, NATURALISM AND THE NEW

WAVE; Naturalism and realism; Reworking the realist tradition from within: The Entertainer, The Kitchen, Chips with Everything and The Quare Fellow; Naturalism and poetic realism at the Royal Court  
Realism against naturalism: the case of television REDEFINING REALISM;  
Popular theatre and libertarianism: the political aesthetic of John Arden;  
Theatre Workshop and the popular; Harold Pinter and social realism;  
The wastelands of affluence: Edward Bond's The Pope's Wedding and Saved; Brecht, history and realism; THE TWO NEW WAVES: REALISM IN THEATRE AND FILM; Play-to-film: the use of space in New Wave films;  
New Wave cinema and poetic realism; The changing context of social realism; The representation of women and gender relationships in New Wave films; IN CONCLUSION: THE 1960's  
NEW DEFINITIONS OF 'WHAT BRITAIN IS LIKE' Bibliography; Index

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Sommario/riassunto

The British 'New Wave' of dramatists, actors and directors in the late 1950's and 1960's created a defining moment in post-war theatre. British Realist Theatre is an accessible introduction to the New Wave, providing the historical and cultural background which is essential for a true understanding of this influential and dynamic era. Drawing upon contemporary sources as well as the plays themselves, Stephen Lacey considers the plays' influences, their impact and their critical receptions. The playwrights discussed include: \* Edward Bond \* John Osborne \* Shelagh Delaney

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