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|    | Titolo                  | Spanish contemporary poetry : An anthology / / edited with an<br>introduction, critical analysis, notes and vocabulary by Diana Cullell   |
|    | Pubbl/distr/stampa      | Manchester, [New Hampshire] ; ; New York, New York : , : Manchester<br>University Press, , 2014<br>[Place of distribution not identified] : , : Palgrave Macmillan, , [date of<br>distribution not identified]<br>©2014   |
|    | ISBN                    | 1-5261-1192-6<br>1-5261-1193-4  |
|    | Descrizione fisica      | 1 online resource (185 pages)   |
|    | Collana                 | Hispanic texts  |
|    | Disciplina              | 861/.6408   |
|    | Soggetti                | Spanish poetry - 21st century<br>Spanish poetry - 20th century<br>Electronic books.   |
|    | Lingua di pubblicazione | Spagnolo  |
|    | Formato                 | Materiale a stampa  |
|    | Livello bibliografico   | Monografia  |
|    | Nota di bibliografia    | Includes bibliographical references (pages 34-41).  |
|    | Sommario/riassunto      | Spanish contemporary poetry: An anthology presents a selection of<br>Spanish peninsular poetry from the 1970s to the present day, with an<br>introductory study of the most relevant poetic trends and poetic groups<br>of the period, followed by guided and close readings of each poem. The<br>anthology includes poems by twenty-two authors selected according to<br>their literary rigour and with attention to the relevance of their work, a<br>comprehensive introductory study, notes, thorough individual<br>commentaries to the poems, and lists of selected vocabulary and<br>rhetorical terms that provide accessibility to the anthology. The poetic<br>selection is divided into sections and subsections in order to aid its<br>pedagogical intent, covering: the poetry written during the transition to<br>democracy; the emergence of poetry written by women in the 1980s;<br>the Spanish poetic field of the 1990s; the poetry written at the turn of<br>the new millennium; and some of the youngest voices in Spanish poetry<br>today. English-speaking students working in the field of Hispanic |

literature, but also a more general reader keen on literature written in Spanish language, should thoroughly enjoy this work.