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Autore	Roy Jody M.
Titolo	Love to hate : America's obsession with hatred and violence / / Jody M. Roy
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2002 ©2002
ISBN	0-231-12569-0 0-231-50081-5
Descrizione fisica	1 online resource (225 pages)
Disciplina	303.60973
Soggetti	Violence - United States Hate - United States Prejudices - United States United States Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Foreword / Scarpo, Brent -- Acknowledgments -- Introduction -- Part 1. Our Love-Hate Relationship with Hatred -- 1. Us Versus Them -- 2. Hate Talk: The Mind/Language Connection -- 3. Hate Is Cool -- Part 2. Hate, American Style -- 4. Youthful Hatred: Are We Tough Enough? -- 5. Glamorized Hatred: Our Obsession with Serial Killers -- 6. Organized Hatred: Supremacy Movements -- Conclusion: Freeing Ourselves from our Obsession with Hatred and Violence -- Appendixes -- Appendix 1: The Five Most Critical Resolutions Each of Us Can Make to Free Ourselves from Our Obsession with Hatred and Violence -- Appendix 2: Self-Assessment Tools -- Appendix 3: Twenty-Five Small Steps Toward Freeing Ourselves from Our Obsession with Hatred and Violence -- Appendix 4: Tips for Parents (and Teachers): Raising Hate-Free and Hate-Proof Kids -- Appendix 5: Resources -- Notes -- Index
Sommario/riassunto	Why? is the simple, impulsive question we ask when confronted by horrible acts of hatred and violence. Why do students shoot fellow students or employees their coworkers? Why do mothers drown their children or husbands stalk and kill their wives? Love to Hate challenges

us to turn this question upon ourselves at a deeper level. Why, as a culture, are we so fascinated by these acts? Why do we bestow celebrity on the perpetrators, while allowing the victims to fade into a second death of obscurity? Are we, as Pope John Paul II famously accused, "a culture of death"? And if so, how can we break free of this unacknowledged aspect of the cycle of violence? Unlike those who point solely to media imagery, splintered families, or lax gun control laws in search of the roots of America's endemic violence, Jody M. Roy suggests that we all must be held responsible. She argues that we reveal our love affair with hatred and violence in the ways we think and speak in our daily lives and in our popular culture. The very words we use function as building blocks of callousness and contempt, betraying our immersion in subtexts of violence and hatred. These subtexts are further revealed in our complex attitudes toward street gangs, school shooters, serial killers, and hate groups and the paroxysms of violence they unleash. As spectators, driven by our impulse to watch, we become an integral part of the equation of violence. In the book's final section, "Freeing Ourselves of Our Obsession with Hatred and Violence," Roy offers practical steps we can take-as parents, consumers, and voters-to free ourselves from linguistic and cultural complicity and to help create in America a culture of life.

2. Record Nr.	UNINA9910524843903321
Autore	MacCannell Juliet Flower
Titolo	The time of the sign : a semiotic interpretation of modern culture // edited by Vivian Ling Hsu
Pubbl/distr/stampa	Indiana University Press, 1982 Bloomington : , : Indiana University Press, , 1981 ©1981
ISBN	0-253-05172-X
Descrizione fisica	1 online resource (1 online resource ix, 308 pages.)
Collana	Chinese literature in translation
Soggetti	Women - Social life and customs Chinese fiction Women - China - Social life and customs Chinese fiction - 20th century Translations. Fiction China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Caterpillar / Lao She -- Two women / Wu Tsu-hsiang -- On the Oxcart / Hsiao Hung -- Garbage cleaner / Lo Hua-sheng -- West wind ; Chang Sao / Ping Hsin -- Little Liu / Ling Shu-hua -- Parting / Tien Tao -- At the precipice / Teng Yu-mei -- Spring is just around the corner / Tsao Ming -- Rain / Ai Wu -- Corduroy / Hsi Jung -- Old team captain welcomes a bride / Sung Shun-kang -- A day in Pleasantville / Pai Hsien-yung -- Nightfall / Yu Li-hau -- A rose in June / Ch'en Ying-chen -- Born of the same roots / Yang Ching chu -- May he return soon / Wang To -- My friend Ai Fen / Chen Jo-hsi.
Sommario/riassunto	A sociologist-anthropologist and a literary critic bring their complementary perspectives to bear on a critique of modern culture. They point to the academy's domination by a rationalist, liberal tradition as the locus of its decline in the post-modern era. A holistic, semiotic approach is offered as a vital and positive alternative. The

book builds and expands on the authors' modified Saussurian model for the analysis of culture presented in the opening section. Part Two explores the implications of the general model for the social sciences and includes a discussion of Marx and Freud after semiotics; Part Three addresses literary and cultural criticism. The penultimate chapter, "On the Discriminations of Signs," reviews the recent historical evolution of intellectual schools of thought, from phenomenology through existentialism, structuralism, post-structuralism, and semiotics. It regards this evolution from the standpoint of the successive transformations of our understanding of "the sign." The book concludes with a critique of counterrevolutionary tendencies that have recently surfaced within semiotics. *The Time of the Sign* is an invigorating and probing work, with many acute insights into the development and analysis of cultural forms.
