

1. Record Nr.	UNINA9910827476403321
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Titolo	The employee : a political history // Jean-Christian Vinel
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	0-8122-2468-X 0-8122-0923-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 p.)
Collana	Politics and culture in modern America
Disciplina	331.110973
Soggetti	Labor laws and legislation - United States - History - 20th century Industrial relations - United States - History - 20th century Political culture - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- INTRODUCTION. "A Man Can't Serve Two Masters" -- PART I. The Struggle for Harmony -- CHAPTER 1. The "Employé" -- CHAPTER 2. Struggling Against Class -- CHAPTER 3. The Sociology of Harmony -- PART II. The Battle for Loyalty -- CHAPTER 4. Is a Foreman a Worker? -- CHAPTER 5. The Other Side of Industrial Pluralism -- CHAPTER 6. Loyalty Ascendant -- CHAPTER 7. The Wages of Textualism -- EPILOGUE. Looking for Respect -- Notes -- Index of Cases -- General Index -- Acknowledgments
Sommario/riassunto	In the present age of temp work, telecommuting, and outsourcing, millions of workers in the United States find themselves excluded from the category of "employee"-a crucial distinction that would otherwise permit unionization and collective bargaining. Tracing the history of the term since its entry into the public lexicon in the nineteenth century, Jean-Christian Vinel demonstrates that the legal definition of "employee" has always been politically contested and deeply affected by competing claims on the part of business and labor. Unique in the Western world, American labor law is premised on the notion that "no man can serve two masters"-workers owe loyalty to their employer, which in many cases is incompatible with union membership. The Employee: A Political History historicizes this American exception to international standards of rights and liberties at work, revealing a little

known part of the business struggle against the New Deal. Early on, progressives and liberals developed a labor regime that, intending to restore amicable relations between employer and employee, sought to include as many workers as possible in the latter category. But in the 1940's this language of social harmony met with increasing resistance from businessmen, who pressed their interests in Congress and the federal courts, pushing for an ever-narrower definition of "employee" that excluded groups such as foremen, supervisors, and knowledge workers. A cultural and political history of American business and law, *The Employee* sheds historical light on contemporary struggles for economic democracy and political power in the workplace.

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