

1. Record Nr.	UNINA9910827468003321
Titolo	Dante's Commedia : theology as poetry / / , edited by Vittorio Montemaggi and Matthew Treherne
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, 2010
ISBN	0-268-08680-X
Edizione	[1st ed.]
Descrizione fisica	xii, 388 p
Collana	The William and Katherine Devers series in Dante studies
Altri autori (Persone)	MontemaggiVittorio TreherneMatthew
Disciplina	851/.1
Soggetti	Theology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Intro -- Title -- Series -- Copyright -- Contents -- About the Series -- Acknowledgments -- Abbreviations, Editions, and Translations -- Introduction -- 1. Polemics of Praise -- 2. All Smiles -- 3. In Unknowability as Love -- 4. The Poetry and Poetics of the Creation -- 5. Liturgical Personhood -- 6. Dante's Commedia and the Body of Christ -- 7. Dante's Davidic Journey -- 8. Caritas and Ecclesiology in Dante's Heaven of the Sun -- 9. Neoplatonic Metaphysics and Imagination in Dante's Commedia -- 10. "Il punto che mi vinse" -- 11. How to Do Things with Words -- AFTERWORDS -- Dante, Conversation, and Homecoming -- Dante as Inspiration for Twenty-First-Century Theology -- Bibliography -- Notes on Contributors -- Index of Names and Subjects -- Index of Passages from Dante's Works -- Index of Scriptural Passages.
Sommario/riassunto	A critical analysis by an international group of theologians and Dante scholars of the nexus between theology and poetry in Dante's work, especially in the Commedia.