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Sommario/riassunto	Travel literature has always been associated with the construction of utopias which were founded on the idea of unknown lands. During their journeys in foreign lands, British travelers tended to formulate various critical opinions based on their background knowledge of the country visited. Their attempts to interpret other nations were often misinterpretations of the peoples in question as the Other. At the close of the eighteenth century, when Grand Tourism started to fade away and travelling became a mainstream activity for the middle-class Briton, travel writers attempted to identify with