Record Nr. UNINA9910827458103321 Autore Goldfarb Jeffrey C Titolo The politics of small things: the power of the powerless in dark times / / Jeffrey C. Goldfarb Chicago,: University of Chicago Press, 2006 Pubbl/distr/stampa **ISBN** 1-281-95687-2 9786611956875 0-226-30111-7 Edizione [1st ed.] Descrizione fisica 1 online resource (175 p.) Disciplina 306.2 Political sociology Soggetti Politics and culture Social interaction - Political aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Introduction: In the Shadow of Big Things -- 1. Theorizing the Kitchen Table and Other Small Things -- 2. 1968: Theater of Truth -- 3. 1989: New Definitions of the Situation -- 4, 2001: Narratives in Conflict -- 5, 2004: Small Things + the Internet = Alternatives -- 6. 2004: The Church, the Right, and the Politics of Small Things -- 7. Institutions: Democracy in the Details -- 8. The Presentation of Self in the Age of Electronic Communications -- Conclusion: The Politics of the Politics of Small Things -- Notes -- Index Sommario/riassunto Political change doesn't always begin with a bang; it often starts with iust a whisper. From the discussions around kitchen tables that led to the dismantling of the Soviet bloc to the more recent emergence of Internet initiatives like MoveOn.org and Redeem the Vote that are revolutionizing the American political landscape, consequential political life develops in small spaces where dialogue generates political power. In The Politics of Small Things, Jeffrey Goldfarb provides an innovative way for understanding politics, a way of appreciating the significance of politics at the micro level by comparatively analyzing key turning points

and institutions in recent history. He presents a sociology of human

interactions that lead from small to large: dissent around the old Soviet bloc; life on the streets in Warsaw, Prague, and Bucharest in 1989; the network of terror that spawned 9/11; and the religious and Internet mobilizations that transformed the 2004 presidential election, to name a few. In such pivotal moments, he masterfully shows, political autonomy can be generated, presenting alternatives to the big politics of the global stage and the dominant narratives of terrorism, antiterrorism, and globalization.