

1. Record Nr.	UNINA9910827457203321
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Titolo	Sound and sight : poetry and courtier culture in the Yongming era (483-493) / / Meow Hui Goh
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2010
ISBN	0-8047-7503-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.)
Disciplina	895.1/1209
Soggetti	Chinese poetry - Northern and Southern dynasties, 386-589 - History and criticism Sensuality in literature Senses and sensation in literature China Court and courtiers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Conventions; Prologue; Shengse : Sound and Sight; Chapter 1. Individual Talent and the "Worthy One"; Chapter 2. Knowing Sound; Chapter 3. Seeing a Thing; Chapter 4. In the Garden; Chapter 5. Leaving the Capital City; Chapter 6. In and Out of the Landscape; Epilogue; Abbreviations; Notes; Selected Bibliography; Character List
Sommario/riassunto	As the first book-length study of the Yongming poets, this book focuses on unraveling the complexity and hybridity of the poetic voices beneath their seemingly ""technical"" pursuit of prosodic innovation.