

1. Record Nr.	UNINA9910827454203321
Autore	Lopes Jose Manuel
Titolo	Foregrounded description in prose fiction : five cross-literary studies / / Jose Manuel Lopes
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1995 ©1995
ISBN	1-4426-5580-1 1-4426-2324-1
Descrizione fisica	1 online resource (196 p.)
Collana	Theory / Culture
Disciplina	809.3/85
Soggetti	Romance-language fiction - History and criticism Description (Rhetoric) Narration (Rhetoric) Structuralism (Literary analysis) Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	I. Towards a framework for the analysis of description in prose fiction -- II. Description and mise en abyme in Zola's Une Page d'amour -- III. Reading of visual images and postcard descriptions in Claude Simon's Histoire -- IV. The sarcastic descriptor: Satire and parody in Benito Perez Galdos' La de Bringas -- V. Description and modes of representation in Cornelio Penna's A Menina Morta -- VI. The impossible 'mimesis': Description and metadescription in Carlos de Oliveira's Finisterra.
Sommario/riassunto	In this wide-ranging study, Jose Manuel Lopes proposes a theoretical framework for analysing the role of description in prose fiction. He offers readings of texts drawn from four national literatures - French, Spanish, Portuguese, and Brazilian - testing his model across a cultural and temporal spectrum.