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Nota di contenuto	Tactical Tools: From Fantasy of the Open to Networked Activism -- Ecotechnic Touch: Thinking Technics with Jean-Luc Nancy and Ryoji Ikeda -- Archival Events: Situated Surfaces of New Medialized Art -- Clones: Genomic Simulacra in the Age of Recombinant Bodies -- Like a Prosthesis: Critical Performance @ Digital Deleuze -- Futurities, Uncertain: Screening Theatrical Phantasms -- Epilogue. Future Fever, the Exposition: Ten Epistemological Fictions.
Sommario/riassunto	"As the founder of Cornell's Rose Goldsen Archive of New Media Art and the multimedia journal CTHEORY, Timothy Murray is a renown, internationally-active figure in new media art. His book Digital Baroque (UMP 2008) charted the emergence of new media art and he here revisits that curatorial and aesthetic landscape to explore how art resists and transcends the political and economic structures that govern technology. Technics Improvised provides a broad overview of the intersection of global media art, curatorial practice, tactical media, and philosophy. Grounded in his twenty-five years of curating and archiving experience, the author reads a wide range of creative performances and critical texts that envelope artistic and digital materials in unstable, political relations of touch, body, exhibition, and technology. From video to net.art and interactive performance, Technics Improvised considers both canonical and unheralded examples of activist technics that disturb the hegemony of biopolitical/digital networks by staging the very touch of the unsettling

discourse erupting from within"--
