

1. Record Nr.	UNINA990000678560403321
Autore	Emilia-Romagna <Regione>
Titolo	Prescrizioni tecniche : criteri per la progettazione, la costruzione ed il collaudo degli edifici residenziali ; Ricerca per la normativa tecnica regionale per l' edilizia residenziale pubblica / Regione Emilia Romagna
Pubbl/distr/stampa	Milano : F. Angeli, 1982
Descrizione fisica	400 p. ; 22 cm
Collana	Serie di architettura ; 11
Disciplina	690
Locazione	DINST
Collocazione	01 GA 5078BIS
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910827440903321
Autore	Dieterich-Ward Allen
Titolo	Beyond rust : metropolitan Pittsburgh and the fate of industrial America // Allen Dieterich-Ward
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2016 ©2016
ISBN	0-8122-9202-2
Descrizione fisica	1 online resource (361 p.)
Collana	Politics and Culture in Modern America
Disciplina	307.3/4160974886
Soggetti	Urban renewal - Pennsylvania - Pittsburgh - 20th century Community development - Pennsylvania - Pittsburgh Urban renewal - United States Community development, Urban - United States Pittsburgh (Pa.) Economic conditions 20th century Pittsburgh Metropolitan Area (Pa.) Economic conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Prologue -- Introduction. The City and Its Region -- Chapter 1. Building the Region -- Chapter 2. Mines and Mills -- Chapter 3. The Pittsburgh Story -- Chapter 4. Live on the Hills and Work in the City -- Chapter 5. We're Appalachia, But We Don't Need to Be -- Chapter 6. The New Metropolis of the Plateau -- Chapter 7. No Development Beyond This Point -- Chapter 8. Rust Belt and Roboburgh -- Chapter 9. Burbs of the 'Burgh -- Chapter 10. Rivers of Steel -- Epilogue -- Sources -- Notes -- Index -- Acknowledgments
Sommario/riassunto	Beyond Rust chronicles the rise, fall, and rebirth of metropolitan Pittsburgh, an industrial region that once formed the heart of the world's steel production and is now touted as a model for reviving other hard-hit cities of the Rust Belt. Writing in clear and engaging prose, historian and area native Allen Dieterich-Ward provides a new model for a truly metropolitan history that integrates the urban core with its regional hinterland of satellite cities, white-collar suburbs, mill towns, and rural mining areas. Pittsburgh reached its industrial heyday between 1880 and 1920, as vertically integrated industrial corporations

forged a regional community in the mountainous Upper Ohio River Valley. Over subsequent decades, metropolitan population growth slowed as mining and manufacturing employment declined. Faced with economic and environmental disaster in the 1930's, Pittsburgh's business elite and political leaders developed an ambitious program of pollution control and infrastructure development. The public-private partnership behind the "Pittsburgh Renaissance," as advocates called it, pursued nothing less than the selective erasure of the existing social and physical environment in favor of a modernist, functionally divided landscape: a goal that was widely copied by other aging cities and one that has important ramifications for the broader national story. Ultimately, the Renaissance vision of downtown skyscrapers, sleek suburban research campuses, and bucolic regional parks resulted in an uneven transformation that tore the urban fabric while leaving deindustrializing river valleys and impoverished coal towns isolated from areas of postwar growth. *Beyond Rust* is among the first books of its kind to continue past the collapse of American manufacturing in the 1980's by exploring the diverse ways residents of an iconic industrial region sought places for themselves within a new economic order.

---

3. Record Nr.	UNINA9910825398003321
Autore	De Bolla Peter <1957->
Titolo	The architecture of concepts : the historical formation of human rights // Peter de Bolla
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2013
ISBN	0-8232-5440-2 0-8232-6117-4 0-8232-5442-9 0-8232-5441-0
Descrizione fisica	1 online resource (309 p.)
Classificazione	LIT000000POL004000
Disciplina	323
Soggetti	Civil rights - History Human rights - History Liberty
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Acknowledgments -- Introduction -- 1. On Concepts as Cultural Entities -- 2. ". the fundamental rights and liberties of mankind.": The Architecture of the Rights of Mankind -- 3. ". there are, thank God, natural, inherent and inseparable rights as men.": The Architecture of American Rights -- 4. ". the rights of man were but imperfectly understood at the revolution": The Architecture of Rights of Man -- 5. The Futures of Human Rights -- Index.
Sommario/riassunto	The Architecture of Concepts proposes a radically new way of understanding the history of ideas. Taking as its example human rights, it develops a distinctive kind of conceptual analysis that enables us to see with precision how the concept of human rights was formed in the eighteenth century. The first chapter outlines an innovative account of concepts as cultural entities. The second develops an original methodology for recovering the historical formation of the concept of human rights based on data extracted from digital archives. This enables us to track the construction of conceptual architectures over time. Having established the architecture of the concept of human rights, the book then examines two key moments in its historical

formation: the First Continental Congress in 1775 and the publication of Tom Paine's Rights of Man in 1792. Arguing that we have yet to fully understand or appreciate the consequences of the eighteenth-century invention of the concept "rights of man," the final chapter addresses our problematic contemporary attempts to leverage human rights as the most efficacious way of achieving universal equality.

---