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| Descrizione fisica | 1 online resource (514 p.) |
| Altri autori (Persone) | Nat Coalson |
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| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | About the authors; Table of Contents; Introduction; Chapter 1: Getting Started; GETTING STARTED: Foundations for success; How to use this book; Workflows; Example Lightroom workflow; Configuring your computer for Lightroom; Installing Lightroom; Lightroom Fundamentals; Saving and backing up your work; Essential troubleshooting; The Lightroom Workspace; How to ensure accurate color for your photos; Next steps; Chapter 2: Import; IMPORT: Indexing photos and videos with Lightroom catalogs; Overview of Import workflow; What to do before importing; Importing files for the first time: Add Copy files from a cameraWhat happens during an import; The Import window; FROM: Select a source; Source; Import method; Main preview area; TO: My Catalog or folder Destination; File Handling; File Renaming; Apply During Import; Destination; Import Presets; Show fewer options: the Compact Import Window; Import from Another Catalog; Tethered Capture; Tethered Capture Setup; Auto Import; Next steps; Chapter 3: Library; LIBRARY: Managing your photos with Lightroom; Edit a shoot; Working in Library; Catalog panel; Library previews; Navigator; Library View Modes; Grid view Selections: Choosing the photos to work withRotating and flipping photos; Stacks: Grouping items together; Loupe view; Compare view; |

Survey view; Using the Secondary Display with Library; Folders panel: Work directly with folders on your hard drives; Managing photos and video files in Library; Synchronize Folder; Collections: Organize things however you like; Collections panel; Quick Collection; Smart Collections; Output Module Collections; Collection Sets; Managing the Collections panel; Introduction to Publish Services; Attributes: Tag photos with identifying marks
Filters: Show photos and videos based on criteriaExample Filter workflows; Quick Develop; Keywords: Tag your photos for search; The Keywording panel; Keyword List; Working with metadata; The Metadata panel; Metadata presets; Metadata Status; Using the Painter; Working with video in Lightroom; Example video workflow; Next steps; Chapter 4: Develop; DEVELOP: Making your photos look their best; Example Develop workflow; Make a plan for processing; The Develop workspace; Understanding the Process Version; Default and Auto settings; Histogram; The Basic panel: Essential adjustments for every photo
Tone Curve: Modify tones based on ranges of luminanceTargeted Adjustment Tool (TAT); HSL/Color/B&W: Adjust color by range; Split Toning: Apply creative color treatments; Detail: Fine-tune sharpening and noise reduction; Lens Corrections: Fix image problems caused by the lens; Effects: Add vignettes and simulate film grain; Camera Calibration: Precisely control raw image rendering; Before/After; Crop Overlay: Cropping and straightening your photos; Spot Removal: Retouching photos in Lightroom; Heal dust spots; Red Eye Correction; Local Adjustments: Dodging, burning, and so much more
Working with Graduated Filters

Sommario/riassunto

Manage your images with Lightroom and this beautifully illustrated guide Image management can soak up huge amounts of a photographer's time, but help is on hand. This complete guides teaches you how to use Adobe Lightroom 5 to import, manage, edit, and showcase large quantities of images with impressive results. The authors, both professional photographers and Lightroom experts, walk you through step by step, demonstrating real-world techniques as well as a variety of practical tips, tricks, and shortcuts that save you time. Streamline image management tasks like a pro, and get back t
