

1. Record Nr.	UNISA996394582903316
Autore	Purcell Daniel <1660?-1717.>
Titolo	The serenading song in the Constant couple; or A trip to the jubilee [[electronic resource] /] / written by Mr George Farquhar, set by Mr Daniel Purcel, sung by Mr Freeman, and exactly engrav'd by Tho: Cross [London, : s.n., ca. 1704]
Pubbl/distr/stampa	
Descrizione fisica	1 score ([1] leaf)
Altri autori (Persone)	FreemanJohn <ca. 1666-1736.> CrossThomas <fl. 1632-1682.> FarquharGeorge <1677?-1707.> NortonFrancis
Soggetti	Songs with continuo Incidental music Songs, English
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	For voice and continuo (figured bass); with a version for the flute. Caption title. First line: Thus Damon knock'd at Celia's door. Sung in the play by G. Farquhar. Engraved throughout. In: A collection of songs by several masters / [collected by] Francis Norton. Imperfect: stained with slight loss of text. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910827407203321
Autore	Marzano Robert J
Titolo	Classroom assessment & grading that work / / Robert J. Marzano
Pubbl/distr/stampa	Alexandria, VA, : Association for Supervision and Curriculum Development, c2006 Alexandria, Va. : , : Association for Supervision and Curriculum Development, , 2006
ISBN	1-4166-0590-8 1-280-92857-3 9786610928576 1-4166-0588-6
Descrizione fisica	1 online resource (vii, 189 pages) : illustrations
Collana	Gale eBooks
Disciplina	371.27
Soggetti	Educational tests and measurements - United States Grading and marking (Students) - United States Examinations - Design and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-183) and index.
Nota di contenuto	Cover; Title Page; Copyright; Dedication; Table of Contents; List of Figures; Chapter 1: The Case for Classroom Assessment; Chapter 2: The Role of State Standards; Chapter 3: A Scale That Measures Learning over Time; Chapter 4: Designing Classroom Assessments; Chapter 5: Assessments That Encourage Learning; Chapter 6: Final Scores and Grades; Chapter 7: Report Cards and the Future of Standards-Based or Topic-Based Schooling; Technical Notes; Appendix A: Half-Point Scores Contrasted with Whole-Point Scores; Appendix B: Score Descriptions for a Sample Measurement Topic from Language Arts References Index; About the Author; Search this Book; Related ASCD Resources
Sommario/riassunto	Robert J. Marzano distills 35 years of research to bring you expert advice on the best practices for assessing and grading the work done by today's students.