

1. Record Nr.	UNINA9910827399703321
Autore	Goncourt Edmond de <1822-1896, >
Titolo	Hokusai / / Edmond de Goncourt
Pubbl/distr/stampa	New York : , : Parkstone International, , 2014 ©2014
ISBN	1-78310-084-2 1-78310-287-X
Descrizione fisica	1 online resource (320 p.)
Disciplina	769.924
Soggetti	Artists - Japan Printmakers - Japan Biographies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Foreword; Hokusai Old Man, Crazy about Drawing; Poetry in Prints Crazy Verses; Manga and Sketchbooks Drawings as Done Spontaneously; Celebrated Ukiyo-e Images of the Floating World; Miscellaneous Works Containing Drawings by Hokusai; Biography; Glossary; List of Illustrations
Sommario/riassunto	Without a doubt, Katsushika Hokusai is the most famous Japanese artist since the middle of the nineteenth century whose art is known to the Western world. Reflecting the artistic expression of an isolated civilisation, the works of Hokusai - one of the first Japanese artists to emerge in Europe - greatly influenced the Impressionist and Post-Impressionist painters, such as Vincent van Gogh. Considered during his life as a living Ukiyo-e master, Hokusai fascinates us with the variety and the significance of his work, which spanned almost ninety years and is presented here in all its breadth and