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Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface to the Revised Edition; Preface to the First Edition; Introduction; Lysistrata; Women at the Thesmophoria; Assemblywomen; Appendix: Selected Fragments of Lost Plays; Notes; Bibliography
Sommario/riassunto	These three plays by the great comic playwright Aristophanes (c. 446-386 BCE), the well-known Lysistrata, and the less familiar Women at the Thesmophoria and Assemblywomen, are the earliest surviving portrayals of contemporary women in the European literary tradition. These plays provide a unique glimpse of women not only in their familiar domestic roles but also in relation to household and city, religion and government, war and peace, theater and festival, and, of course, to men. This freshly revised edition presents, for the first time in a single volume, all three plays in faithful modern