

1. Record Nr.	UNINA9910827390903321
Titolo	Religion and the culture of print in modern America // edited by Charles L. Cohen and Paul S. Boyer
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2008
ISBN	1-282-59478-8 9786612594786 0-299-22573-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (394 p.)
Collana	Print culture history in modern America
Altri autori (Persone)	CohenCharles Lloyd BoyerPaul S
Disciplina	200.973
Soggetti	Religious literature - Publishing - United States Religious institutions - Publishing - United States Tract societies - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Preface""; ""Acknowledgments""; ""Part 1: Religion and Print Culture in American History""; ""Religion, Print Culture, and the Bible before 1876""; ""From Tracts to Mass-Market Paperbacks: Spreading the Word via the Printed Page in America from the Early National Era to the Present""; ""Part 2: Printing Religious Fictions and Facts,1800-1920""; ""Quakers in American Print Culture, 1800-1950""; ""The Mythic Mission Lands: Medical Missionary Literature, American Children, and Cultural Identity""; ""Joseph B. Keeler, Print Culture, and the Modernization of Mormonism, 1885-1918"" ""Part 3: Print Culture and Religious Group Identity""""The Select Few: The Megiddo Message and the Building of a Community""; ""Is This We Have among Us Here a Jew?" The Hillel Review and Jewish Identity at the University of Wisconsin, 1925-31""; ""Part 4: The Print Culture of Fundamentalism""; ""Fundamentalist Cartoons, Modernist Pamphlets, and the Religious Image of Science in the Scopes Era""; ""Reports from the Front Lines of Fundamentalism: William Bell Riley's The Pilot and Its Correspondents, 1920-47""; ""Part 5: Popular Print Culture and Consumerism,1920-50""

""The Religious Book Club: Print Culture, Consumerism, and the Spiritual Life of American Protestants between the Wars""""Psychology and Mysticism in 1940's Religion: Reading the Readers of Fosdick, Liebman, and Merton""; ""Part 6: Religion and Print Culture in Contemporary America""; ""Healing Words: Narratives of Spiritual Healing and Kathryn Kuhlman's Uses of Print Culture, 1947-76""; ""New Age Feminism? Reading the Woman's 'New Age' Nonfiction Best Seller in the United States""; ""The Bible-zine Revolve and the Evolution of the Culturally Relevant Bible in America""; ""Contributors"" ""Index""

Sommario/riassunto

Explores how a variety of print media--religious tracts, newsletters, cartoons, pamphlets, self-help books, mass-market paperbacks, and editions of the Bible from the King James Version to contemporary "Bible-zines"--have shaped and been shaped by experiences of faith since the Civil War.
