

1. Record Nr.	UNINA9910827388903321
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Titolo	Naming colonialism : history and collective memory in the Congo, 1870-1960 // Osumaka Likaka
Pubbl/distr/stampa	Madison, WI, : University of Wisconsin Press, c2009
ISBN	1-282-42420-3 9786612424205 0-299-23363-4
Edizione	[1st ed.]
Descrizione fisica	xii, 220 p
Collana	Africa and the diaspora: history, politics, culture
Disciplina	967.51/02
Soggetti	Kongo language - Epithets Nicknames - Congo (Brazzaville) - History Nicknames - Congo (Democratic Republic) - Kinshasa - History Congo (Brazzaville) Colonization Congo (Democratic Republic) Colonization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Naming and African Voices -- 1. The Dynamics of Naming in Precolonial Congo: An Overview -- 2. Colonialism and the Village World: Contexts to Naming -- 3. Naming, Colonialism, Making History, and Social Memories -- 4. Early Naming, Explorations, Trade, and Rubber Collection -- 5. Naming and Belgian Colonial Rule -- 6. Talking under One's Breath: Praise Names as Strategic Ambiguities -- 7. Confronting African Voices: Negotiations and Instrumentalization of Names -- Conclusions -- Sample of Names Used in This Work -- Notes -- Works Cited -- Index.
Sommario/riassunto	What's in a name? As Osumaka Likaka argues in this illuminating study, the names that Congolese villagers gave to European colonizers reveal much about how Africans experienced and reacted to colonialism. The arrival of explorers, missionaries, administrators, and company agents allowed Africans to observe Westerners' physical appearances, behavior, and cultural practices at close range--often resulting in subtle yet trenchant critiques. By naming Europeans, Africans turned a

universal practice into a local mnemonic system, recording and preserving the village's understanding of colonialism in the form of pithy verbal expressions that were easy to remember and transmit across localities, regions, and generations.
