Record Nr. UNINA9910827387103321 Autore Fiddler Allyson **Titolo** The art of resistance: cultural protest against the Austrian far right in the early twenty-first century / / Allyson Fiddler New York;; Oxford:,: Berghahn,, 2019 Pubbl/distr/stampa **ISBN** 1-78920-047-4 Descrizione fisica 1 online resource (224 pages) Collana Austrian and Habsburg studies; ; Volume 21 Classificazione NK 1900 Disciplina 322.409436 Soggetti Protest movements - Austria Right-wing extremists - Austria Right and left (Political science) - Austria Political parties - Austria Austria Politics and government 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Austria gets the 'blues': setting the scene for protest -- Performing politics: on the sounds, symbols and sites of resistance -- Novel responses -- Projecting protest : resistance on screen -- Staging resistance. "Well before the far-right resurgence that has most recently Sommario/riassunto transformed European politics, Austria's 1999 parliamentary elections surprised the world with the unexpected success of the Freedom Party of Austria and its charismatic leader, Jorg Haider. The party's perceived xenophobia, isolationism, and unabashed nationalism in turn inspired a massive protest movement that expressed opposition not only through street protests but also in novels, plays, films, and music. Through careful readings of this varied cultural output, The Art of Resistance traces the aesthetic styles and strategies deployed during this time, providing critical context for understanding modern Austrian history as

well as the European protest movements of today"--