Record Nr. UNINA9910827370303321 Autore Crossland Ken Titolo Late life jazz: the life and career of Rosemary Clooney / / Ken Crossland & Malcolm Macfarlane New York,: Oxford University Press, 2013 Pubbl/distr/stampa 0-19-933956-2 **ISBN** 0-19-981147-4 Edizione [1st ed.] Descrizione fisica 1 online resource (334 p.) MacfarlaneMalcolm <1942-> Altri autori (Persone) 782.42164092 Disciplina В Soggetti Singers - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Foreword; Introduction; 1. Kentucky, Sure as You're Born; 2. The Clooney Sisters; 3. Come On-a My House; 4. "A Dame Called Rosemary Clooney"; 5. A Home in the Hills; 6. Blue Rose; 7. Fancy Meeting You Here; 8. Solving the Riddle; 9. Road to Reno; 10. "All of Us a Little Nuts"; 11. Back with Der Bingle; 12. 4 Girls 4; 13. All That Jazz; 14. Rainbow and Stars; 15. Get Me to the Church on Time; 16. When October Goes; Appendix A: Rosemary Clooney on Record; Appendix B: Rosemary Clooney on Television; Appendix C: Rosemary Clooney: A Selective Chronology; Notes; Acknowledgments BibliographyIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z Sommario/riassunto When people hear the name ""Clooney,"" they automatically think of George Clooney, one of Hollywood's biggest stars. But it was his aunt Rosemary who first catapulted the name into bright lights with a string of hit songs in the 1950s and a starring role alongside Bing Crosby in the immortal ""White Christmas."" Drawing on interviews with family members, managers, promoters, and the jazz musicians who worked with her, as well as contemporary newspaper articles and reviews, Late

Life Jazz tells the unsung story of one of America's finest singers,

Rosemary Clooney. Ken Crossland and Malcolm Macf