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Titolo	Archipelagoes [[electronic resource]] : insular fictions from chivalric romance to the novel / / Simone Pinet
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Descrizione fisica	1 online resource (272 p.)
Disciplina	863/.30932
Soggetti	Spanish fiction - Classical period, 1500-1700 - History and criticism Romances, Spanish - History and criticism Islands in literature Geography in literature Cartography in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: spatial concepts, medieval context -- Forest to island: sites of adventure from Arthur to Amadis -- Islands and maps: a very short history -- Adventure and archipelago: Amadis de Gaula and the insular turn -- Shores of fiction: the insular image in Amadis and Cervantes -- Conclusion: archipelagic possibilities.
Sommario/riassunto	""Archipelagoes"" examines insularity as the space for adventure in the Spanish book of chivalry, much like the space of the forest in French chivalric romance. In this innovative work, Simone Pinet explores the emergence of insularity as a privileged place for the location of adventure in Spanish literature in tandem with the cartographic genre of the isolario. Pinet looks closely at ""Amadis de Gaula"" and the ""Liber insularum archipelagi"" as the first examples of these genres. Both isolario and chivalric romance (""libros de caballerias"") make of the island a flexible yet cohesive framew