

1. Record Nr.	UNINA9910827354203321
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Titolo	Salome's modernity : Oscar Wilde and the aesthetics of transgression / / Petra Dierkes-Thrun
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2011
ISBN	1-283-15985-6 9786613159854 0-472-02754-9
Descrizione fisica	1 online resource (260 p.)
Disciplina	822/.8
Soggetti	Deviant behavior in literature Modernism (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Dancing on the threshold : Wilde's Salome between symbolist, decadent, and modernist aesthetics -- "The brutal music and the delicate text"? Richard Strauss's operatic modernism in Salome -- Perverts in court : Maud Allan's the vision of Salome and the Pemberton-Billing trial -- Alla Nazimova's Salome : an historical phantasy by Oscar Wilde -- Portraits of the artist as a gay man and Salome as a feminist icon : Wilde and Salome in popular culture since the 1980s.