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Titolo	Coherence in spoken and written discourse : how to create it and how to describe it : selected papers from the International Workshop on Coherence, Augsburg, 24-27 April 1997 // [edited by] Wolfram Bublitz, Uta Lenk, Eija Ventola
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Nota di contenuto	pt. 1. How to (re-)create coherence : means of coherence -- pt. 2. How to negotiate coherence : degrees of coherence -- pt. 3. How to describe coherence : views of coherence.
Sommario/riassunto	Until very recently, coherence (unlike cohesion) was widely held to be a 'rather mystical notion'. However, taking account of new trends representing a considerable shift in orientation, this volume aims at helping relieve coherence of its mystifying aura. The general bibliography which concludes the book bears witness to this intriguing development and the rapidly changing scene in coherence research. Preceding this comprehensive up-to-date Bibliography on Coherence are 13 selected papers from the 1997 International Workshop on Coherence at the University of Augsburg, Germany. They sha