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Edizione	[1st ed.]
Descrizione fisica	1 online resource (291 p.)
Collana	The new critical idiom
Disciplina	398.2
Soggetti	Fairy tales - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Definitions -- The emergence of a literary genre, Italy and France -- The consolidation of a genre Grimm and Andersen -- Critical and conceptual approaches -- Psychoanalysis, history and ideology -- Conclusion.
Sommario/riassunto	This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale. It: explores the ways in which folklorists have defined the genreassesses the various methodologies used in the analysis and interpretation of fairy taleprovides a detailed account of the historical development of the fairy tale as a literary formengages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty-first centuriesdemonstrates that the fairy tale is a highly metamorphic genre that has flourished in diver