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Nota di contenuto	Machine generated contents note: I: The Research Site and Methods 23 -- 1: The Demand for Midrashot 25 -- 2: Fieldwork as Homework 53 --II: Next Pesach-Biographies of Students and Their Analysis 87 -- 3: Biographies of Torah Learners 89 -- 4: Six Colors-Many Voices 131 -- III: Dialogues on Torah Study and the Constitution of Identity 173 -- 5: Between Joy and Enslavement-Constructing the New Mother 175 -- 6: Between Yavne and Jerusalem-Nationality and Citizenship: An Aggadah Class 207 -- 7: Between Torah and Science-The Last Modernists: A Class in the -- Philosophy of Rabbi Avraham Yitzhak Hakohen Kook 233 --IV: Anthropology and Literacy-From Critique to Participation 263 -- Leah's Tallit 263 --Not Obligated but Able 280 -- Literacy on Anthropology and Vice-Versa-Conclusion 290 --Epilogue: Is It a Real Revolution? Three Stations 293 -- Notes 301 -- List of References 315 -- Index 323.
Sommario/riassunto	Focusing on the experiences of religious women who participated in a midrasha at Bar-Ilan University, this book explores the spreading practice of intensive Judaic studies among women in the religious Zionist community.

