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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : carnal appeal -- Bad taste, miasmatic forces, and the ubiquity of online porn -- Amateur wives and the attraction of authenticity -- The literal and the hyperbolic : mapping the modalities of porn -- Visual pleasures : from gaze to grab and resonance -- Absolutely disgusting : shock sites, extremity, and the forbidden fruit -- Conclusions : the tactile grab of online pornography. |
| Sommario/riassunto | Here, Susanna Paasonen moves beyond the usual debates over the legal, political, and moral aspects of pornography to address online porn in a media historical framework, investigating its modalities, its affect, and its visceral and disturbing qualities. |