

1. Record Nr.	UNINA9910827338303321
Autore	Aranda Elizabeth M. <1973->
Titolo	Making a life in multiethnic Miami : immigration and the rise of a global city // Elizabeth M. Aranda, Sallie Hughes, Elena Sabogal
Pubbl/distr/stampa	Boulder, Colorado : , : Lynne Rienner Publishers, Incorporated, , 2014
ISBN	1-62637-381-7
Descrizione fisica	1 online resource (383 pages) : illustrations, maps
Collana	Latinos: exploring diversity and change
Disciplina	975.9/381
Soggetti	Immigrants - Florida - Miami Latin Americans - Florida - Miami Multiculturalism - Florida - Miami Miami (Fla.) Ethnic relations Miami (Fla.) Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Tables and Figures -- Acknowledgments -- 1 Immigration in the Age of Global Insecurity -- 2 The Contexts of Departure -- 3 The Context of Reception -- 4 Inequalities and Perceptions of Social Mobility -- 5 Politics, Membership, and Representation -- 6 Race, Discrimination, and Ethnic Rivalries -- 7 Immigrant Emotions and Strategies of Co-Presence -- 8 Translocal Placemaking and Belonging -- 9 The Security of Home in a Global Era -- References -- Index -- About the Book
Sommario/riassunto	With more than a million immigrants from Latin America and the Caribbean, Miami, Florida, boasts the highest proportion of foreign-born residents of any US city. Charting the rise of Miami as a global city, Elizabeth Aranda, Sallie Hughes, and Elena Sabogal provide a panoramic study of the changing dynamics of the immigration experience. The authors move easily between an analysis of global currents and personal narratives, examining the many factors that shape the decision to emigrate and the challenges faced in making a new home. Offering a wealth of new insights, their work demonstrates why Miami is such an exceptional laboratory for studying the social forces and local effects of globalization on the ground.

