Record Nr. UNINA9910827332603321 Autore Goodyear-Ka'opua Noelani **Titolo** The Seeds We Planted [[electronic resource]]: Portraits of a Native Hawaiian Charter School Minnesota,: University of Minnesota Press, 2013 Pubbl/distr/stampa **ISBN** 0-8166-8908-3 Descrizione fisica 1 online resource (345 p.) Collana First Peoples: New Directions in Indigenous Studies 371.0509969 Disciplina 371.8299942 Soggetti Charter schools -- Hawaii -- Case studies Indigenous peoples -- Education -- Hawaii -- Case studies Place-based education -- Hawaii -- Case studies Charter schools - Education - Hawaii Place-based education - Hawaii Indigenous peoples - Hawaii Education Social Sciences Theory & Practice of Education Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Contents; Preface; Acknowledgments; Introduction: Indigenous Education, Settler Colonialism, and Aloha 'Aina; Chapter 1: The Emergence of Indigenous Hawaiian Charter Schools; Chapter 2: Self-Determination within the Limits of No Child Left Behind; Chapter 3: Rebuilding the Structures That Feed Us: 'Auwai, Lo'i Kalo, and Kuleana; Chapter 4: Enlarging Hawaiian Worlds: Wa'a Travels against Currents of Belittlement; Chapter 5: Creating Mana through Students' Voices; Conclusion: The Ongoing Need to Restore Indigenous Vessels: Notes: Glossary; Bibliography; Index; A; B; C; D; E; F; G; H; I KL; M; N; O; P; Q; R; S; T; U; V; W; Y Sommario/riassunto In 1999, Noelani Goodyear-Ka'opua was among a group of young

educators and parents who founded Halau Ku Mana, a secondary school that remains one of the only Hawaiian culture-based charter

schools in urban Honolulu. The Seeds We Planted tells the story of Halau Ku Mana against the backdrop of the Hawaiian struggle for self-determination and the U.S. charter school movement, revealing a critical tension: the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism. How, Goodyear-Ka'opua asks, does an indigenous people