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Titolo	Strange words [[electronic resource]] : retelling and reception in the medieval Roland textual tradition // Margaret Jewett Burland
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Nota di bibliografia	Includes bibliographical references (p. 313-320) and index.
Nota di contenuto	Introduction: The Song of Roland and the narrativity of Roncevaux -- The Oxford Roland: la geste and reliable rewriting -- The Chateauroux version: retelling as redemptive reception -- Ronsasvals: distorted discourse and reliable reception -- Galien restore: rewriting and reception as remembrance -- Conclusion: Roland's heart and "Roncevaux": preservation and transformation.
Sommario/riassunto	This is the first book to offer analyses of multiple medieval Roland texts in English, and Burland manages to make this study accessible and clear.